

WERNER ALAJOS

MERCEDES MISE

(MAGYAR ORDINÁRIUM)
EGY SZÓLAMRA ORGONAKÍSÉRETTEL

MERCEDES - MISE

Kyrie

Werner Alajos

Molto sostenuto

U-ram

Man.

5

Detailed description: This system contains the first five measures of the piece. It is written for piano in a grand staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line is mostly rests, with some accompaniment in the second measure. Measure numbers 1, 2, 3, 4, and 5 are indicated at the end of each measure.

ir-galmazz! Uram ir-galmazz! Uram ir - gal — mazz!

5 Ped.

Detailed description: This system contains measures 6 through 9. The key signature changes to one flat (B-flat) and the time signature changes to 5/4. The melody continues in the right hand with quarter notes G4, A4, Bb4, and C5, then a half note D5. The bass line provides accompaniment with chords and moving lines. Measure numbers 5, 6, 7, 8, and 9 are indicated at the end of each measure. A 'Ped.' (pedal) marking is present at the beginning of measure 6.

Krisztus kegyelmezz!

Krisztus kegyelmezz!

Krisztus kegyelmezz!

9

Detailed description: This system contains measures 10 through 12. The key signature remains one flat (B-flat) and the time signature is 5/4. The melody continues in the right hand with quarter notes G4, A4, Bb4, and C5, then a half note D5. The bass line provides accompaniment with chords and moving lines. Measure numbers 9, 10, 11, and 12 are indicated at the end of each measure.

Uram ir-galmazz! Uram ir-galmazz! Uram ir-galmazz!

12

Detailed description: This system contains measures 13 through 15. The key signature remains one flat (B-flat) and the time signature is 5/4. The melody continues in the right hand with quarter notes G4, A4, Bb4, and C5, then a half note D5. The bass line provides accompaniment with chords and moving lines. Measure numbers 12, 13, 14, and 15 are indicated at the end of each measure.

Gloria

Moderato

Dicsőség a magasságban Is-ten-nek! És a földön bé-kesség a

Ped.

jó - a - ka - ra - tú em - be - rek - nek. Dicső - í - tünk Téged, áldunk Téged,

5 Man. Ped.

i - mádunk Téged, magasztalunk Téged, hálát adunk Néked nagy dicső - sége -

9

Meno mosso

dért.

Urunk és Is - tentünk! Mennyei Király! Mindenha - tó

13

A - ya - is - ten! U - runk, Jézus Krisztus egyszülött Fi - ú, Urunk és Is - tentünk

17

Isten Báránya, az A-tyá-nak Fi-a. Te el-veszed a világ

21

bű-ne-ít: ir - - galmazz né - künk! Te el-veszed a világ bű-neit:

25

hall-gasd meg könyörgésünket! Te az Atya jobbán ülsz: ir - - gal-mazz

30

Man. Ped.

Primo tempo
né - künk! Mert e-gyedül Te vagy Szent, Te vagy az Úr! Te vagy az

34

Man. Ped.

e - gyetlen Föl-ség: Jé - zus Krisz - - tus! A

38

Szentlé-lekkel együtt az Atya-is-ten di-csősége-ben. Á - - men.

42

S a n c t u s

Maestoso

Szent vagy! Szent vagy! Szent vagy!

Man. Ped.

The first system of the piano accompaniment for the Sanctus. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of chords and moving lines in both hands. A 'Man.' (Mancera) marking is present under the first measure, and a 'Ped.' (Pedal) marking is under the second measure.

Min - den - ség U-ra Is - te - ne! Dicső - sé - ged betöl - ti a

5

The second system of the piano accompaniment. It continues the musical texture from the first system. A measure number '5' is written at the beginning of the system.

mennyet és a föl - det! Ho - zsan - na a ma - gasság - ban!

8

The third system of the piano accompaniment. It continues the musical texture. A measure number '8' is written at the beginning of the system.

Ál - dott, a - ki jön az Úr ne - vé - ben!

11

The fourth system of the piano accompaniment. It continues the musical texture. A measure number '11' is written at the beginning of the system. There are some numerical markings (2 and 4) above the notes in the treble clef.

Ho - zsan - - na a ma - gas - ság - ban!

14

The fifth system of the piano accompaniment. It continues the musical texture. A measure number '14' is written at the beginning of the system. The system ends with a double bar line.

Agnus Dei

Sostenuto

Is-ten Bárá - nya! Te el-veszed a

Man. Ped.

vi-lág bú - ne-it: ir - galmaz né - künk! Is-ten Bá-rá-

5

nya! Te el-ve-szed a vi-lág bú - ne-it: ir - gal-mazz

10

né - künk! Is-ten Bá-rá - nya! Te el-ve-szed a vi - lág

14

bú - ne-it: adj nekünk bé - - - két!

18

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